

# Clarke Courier

VOLUME II

CLARKE COLLEGE, DUBUQUE, IOWA, APRIL 4, 1931

Number 12

## FATHER HILARY CONDUCTS TRE ORE

### Vocation Week To Be Observed At Clarke

#### PERIOD DESIGNATED FOR DISCUSSION OF LIFE OCCUPATIONS

Pertinent Lectures Will Be Given; Each Day of Week To Be Specially Dedicated

Vocation week—a certain scheduled period of time set apart for the study of a choice of a life work and the fitness of this choice—will be observed at Clarke College during the week of April 14 to April 21. Various colleges throughout the United States are partaking in this practice of a discussion of the callings in life and of the numerous phases of each selection.

Each day of this selected week has been placed under the patronage of some saint. In order to carry out the purpose of vocation week, and to give new ideas to the students on the vocations open to their choice and to impress the ideals of these vocations which they already have acquired, several lectures have been bulletined.

Opening vocation week on Tuesday, April 14, the first three days have been placed under the patronage of the Blessed Trinity—the first day being dedicated to God the Father, Creator; the second day to God the Son, Redeemer; and the third day to God the Holy Ghost, the Sanctifier. For the fourth day of this week, Mary Immaculate, Mother of God has been selected as the patroness, while for the last four days St. Joseph, St. Anne, St. Thomas Aquinas, and St. Elizabeth of Hungary are the chosen patrons.

Throughout the week, talks dealing with vocation and its various phases will be presented in the Mount St. Joseph assembly hall at eleven o'clock each morning. Rev. Isidore J. Semper, professor of English at Columbia College, is to give a "General Talk on Vocation" Tuesday, April 14. "Intellectualizing Vocation" is to be the theme of the lecture by Rev. William B. Collins, professor of philosophy and psychology at Columbia, who is to speak on Wednesday. Then the following lectures are to bring out the two main divisions in the choice of a state of life—"Religious Vocation," which will be the subject of the talk by Rev. James D. Mahoney, assistant (Continued on page 4)

#### New Radio For College Tea Room

That "Music hath charm" has been proven many times since the arrival of a new radio in the Marigold Tea Room. Although the tea room has always been an enticing place in which to spend a few leisure moments it has become doubly so since the accession of a radio.

The radio, a Mohawk electric, is the gift of Miss Margaret Holden, Dubuque, who not only is the donor of the gift, but also was responsible for the complete installation. The cabinet, which is of a very fine grade walnut, is a radio and table combined.

This is not the first gift Miss Holden had given to the Tea Room; she has manifested an interest in its growth since its beginning. The faculty and students express sincere thanks for the many former gifts and especially for the radio.

#### Final Days of Lent Kept With Ceremony

Special recognition was given Holy Week at Clarke College. The services opened with the blessing and distribution of the palms, immediately followed by the Holy Sacrifice of the Mass, celebrated by Reverend Edward A. Fitzgerald, in the Chapel of the Sacred Heart, Palm Sunday. Benediction of the Blessed Sacrament was given in the afternoon.

Services of Holy Thursday were marked with inspiration and fervor. To the strains of a majestic procession played on the organ, accompanied by violin obligato, the seniors and juniors, attired in caps and gowns, followed by the sophomores and freshmen, gowned in white, entered the chapel. High Mass was celebrated by Reverend Edward A. Fitzgerald, College Chaplain, and the Kyrie and Gloria from Lardell's Mass in G were sung by the Clarke College choir. After Mass had progressed to the Gloria, the organ and the bells were silenced, and the choir sang, unaccompanied, the Credo, Sanctus, Benedictus and Agnus Dei in Gregorian chant. The Adoro Te Devote, also in Gregorian chant, was sung at the Offertory.

At the conclusion of Mass, the Blessed Sacrament was taken from the tabernacle of the main altar and transferred to the Repository. Father Fitzgerald carried the veiled Host, and was preceded by the cross bearer, the acolytes, and the seniors and juniors in solemn procession. Lighted tapers were carried by the seniors and juniors, who chanted the Pange Lingua as they proceeded. On our Lady's altar at the left of the chapel, the Blessed Sacrament was laid in the Repository, which had been draped with a silken canopy, and glowed with many lighted candles set amidst a profusion of lilies and roses.

According to the traditions of Clarke College, a Guard-of-Honor vigil was kept before the Blessed Sacrament until Good Friday morning. All during the day of Holy Thursday, the students paid their homage to their Eucharistic Lord at the foot of His altar. Holy Thursday evening, an hour of adoration was observed by the students and faculty. During the hour the Clarke College choir sang Panis Angelicus and Christ the King.

Immediately after the Holy Hour, the night watches began. All through the night of Holy Thursday and into the early hours of Good Friday to the early hours of Good Friday morning, the Sisters and white-veiled students knelt in adoration and kept their Sacred Watch until Mass time Good Friday.

Quite different from the joyous note of the Holy Thursday ceremonies was the spirit of sorrow depicted in the Mass of the Pre-Sanctified on Good Friday. The altar was covered with black, and the officiating prelate wore black vestments. Again in solemn procession, the Blessed Sacrament was carried from the Repository back to the main altar, preceded by the cross-bearer, the acolytes, and the seniors and juniors carrying lighted candles. The absence of Holy Communion, and the incomplete Mass seemed indicative of the sorrow of the day. With the unveiling of the Crucifix came the Veneration of the Cross by the faculty and students. The note of mourning was further emphasized (Continued on page 3)



—Courtesy of T. H.

Miss Mary Louise Byrnes, '31

Miss Mary Louise Byrnes, Cedar Rapids, president of the senior class, who will act as chairman of the Spring Formal to be held in the Clarke College gymnasium, has announced the date of the Formal, May 15.

The other officers in charge of the Formal are the Misses Theo Schmid, Davenport, vice president of the senior class, who was chosen as treasurer, and Mary Keller, Dubuque, secretary.

Announcements concerning the orchestra and the bids will be made in the near future.

#### April Bulletin

1. Wednesday } Mid-Semester
2. Thursday } Tests.
3. Good Friday—Tre Ore Devotion, 12:00-3:00 p. m. Father Hilary, C.P. Rev. E. A. Fitzgerald.
3. Good Friday } Easter Recess,
8. Wednesday } Friday 3:15-Wednesday, inclusive.
9. Thursday—Classes resumed, 8:20 a. m.
11. Saturday—Formal Tea, M. F. C. Social Room, 3:00-5:00 p. m. Resident Freshmen to Seniors.
14. Tuesday—Student Recital. Auditorium, 7:30 p. m.
14. Tuesday } Vocation Week.
21. Tuesday }
14. Tuesday—Lecture—M. S. J. Assembly Hall, 11:00-12:00 a. m. Rev. Isidore J. Semper.
15. Wednesday—Lecture—M. S. J. Assembly Hall, 11:00-12:00 a. m. Rev. Wm. B. Collins.
16. Thursday—Lecture—M. S. J. Assembly Hall, 11:00-12:00 a. m. Rev. James D. Mahoney.
18. Saturday—Lecture—M. S. J. Assembly Hall, 11:00-12:00 a. m. Rev. E. A. Fitzgerald.
18. Saturday—Junior-Senior Banquet. M. F. C. Dining Hall, 6:00 p. m.
21. Tuesday Student Talks. M. S. J. Assembly Hall, 11:00-12:00 a. m.
22. Wednesday—Student Recital. Auditorium, 7:30 p. m.
23. Thursday—Spring Social Journalism Club. M. F. C. Social Room.
25. Saturday—Reception for Graduates of Dubuque High Schools 2:00-5:00 p. m.
26. Sunday—Dramatic Art Recital Auditorium, 7:30 p. m.

#### Educational Ideas Given in Program

An intimate knowledge of French and Spanish civilization—its history, literature, music and home life, was portrayed by members of the Franco-Spanish Circle in an open meeting, Saturday evening, March 28, in the Mount St. Joseph assembly hall.

The assembly hall was decorated with American, French and Spanish flags and the coats of arms of the French and Spanish nations.

A complete and accurate knowledge of the French and Spanish inheritances and viewpoints was delightfully presented in this program of old world charm.

The men and women whose contributions to civilization were discussed, were with few exceptions from continental France and Spain. The chief exception was the Venezuelan patriot, Simon Bolivar. The centennial of his death was observed on December 17, by various state universities in the United States.

A resume of the activities and aims of the Circle during the scholastic year was given by the president, Miss Maura Mahoney, Kansas City, Mo., after which the following program was presented:

Spain: Beginnings to the Time of Ferdinand and Isabella—Miss Margaret Doner, Butte, Mont.

France: Beginnings to Hundred Year's War—Miss Mary Frances Dooley, Chicago.

The Spanish Coat of Arms and the Spanish Flag—Miss Mary Leone Norton, Dubuque.

The Fleur-de-lis and the French flag—Miss Anne Brouillet, Dubuque. Music Life in France—Miss Jeanette Shea, Dubuque.

Prelude, Op. 84, No. 2, Chaminade—Miss Helen Mertz, Ottosen, Ia.

Blanche of Castille—Miss Harriet Landry, Beaumont, Tex.

French and Spanish Schools and School Life—Miss Agnes Shea, Dubuque.

The Three Kings in Spanish Life and Folk Song, Villancico—Misses Conchita Cruz, Porto Rico; Dorothy Townsell, Caney, Kan.; Margaret Doner, Butte, Mont.; Maura Mahoney, Kansas City, Mo.; Frances Leary and Mary Leone Norton, Dubuque. Piano: Helen Mertz, Ottosen, Ia.

French Family Life—Miss Rosemary Dempsey, Wilmette, Ill.

Spanish Family Life—Miss Frances Leary, Dubuque.

Development of Spanish Music—Miss Eleanor Fordon, Chicago.

Piano Solo: Scherzino by Albeniz—Miss Eleanor Fordon, Chicago.

Recent Anniversaries of Interest to Students of French: 1. Comedie Francaise, 1680-1930. 2. Execution of Jeanne d'Arc, 1431-1931—Miss Ann Norton, Dubuque.

Recent Anniversaries of Interest to Students of Spanish: 1. El Burador de Sevilla (Don Juan). 2. Death of Bolivar, 1830-1930—Miss Dorothy Townsell, Caney, Kan.

The Three Kings in French Life and Folk Song—Miss Florence Delaney, Marcus, Ia.

Song: Marche des Rois—French Students. Piano—Miss Helen Mertz, Ottosen, Ia.

The Mystical Literature of Spain: The Dark Night of the Soul and St. John of the Cross—Miss Maura Mahoney, Kansas City, Mo.

The Penitential Poetry of Paul (Continued on page 4)

#### IMPRESSIVE TALKS GIVEN DURING THREE HOURS OF PRAYER

Acceptance of God's Plan and Submission to His Will Is Supreme Lesson of the Cross

"This is the commemoration of the saddest, most solemn, awful day the world has seen,—the greatest romance and the greatest tragedy," said Father Hilary, C.P., in the Tre Ore held at Clarke College on Good Friday, April 3. The services were completed by the reading by Rev. E. A. Fitzgerald and the singing by the college choir and choral.

"Good Friday was Good," Father Hilary said, "because on that day the gates of heaven were opened; the handwriting against His people was erased."

The strength of the portrayal of the suffering of those three last hours, the intensity of which was revealed in the words of Christ on the cross, "the final chapter in the autobiography of the God-man" gave to all attending a deeper insight into the significance of the Cross and its teaching for the guidance of each soul.

Each of the seven words contain a particular lesson; in their entirety they present the solution to the problem of conduct in every crisis the human soul can face. The power of the speaker in portraying this came from the identification of himself with his subject.

In the discourses on the seven last words the deeper significance that cannot be perceived in a superficial study was revealed by the priest. The charity of a forgiving God voiced itself in the sweetest words of the human language, "Father forgive them for they know not what they do." In the promise to the Good Thief were the first fruits of the Cross manifested; the two thieves representing humanity, the one reviling and refusing the so dearly-bought salvation, the other humbly accepting. Underlying His cry, "I thirst," was the great thirst of God for human souls; the loss of one causes an anguish that the salvation of hundreds cannot soothe.

The conclusion of the Three Hours came with the cry of triumph of the dying God that rang over the earth and in the courts of Heaven, "It is consummated." Looking over His life Christ saw that every detail of prophecy had been fulfilled; looking into the future He saw His Church established, and the blood of the martyrs in which it would be baptized. Thus He died giving His followers an example of the perfect (Continued on page 3)

#### Freshman Class to Entertain Seniors

The traditional tea given by the freshman, "little sisters" of Clarke College for their senior "big sisters" will be held in the reception rooms of Mother Mary Francis Clarke residence hall, April 11, from three to five o'clock.

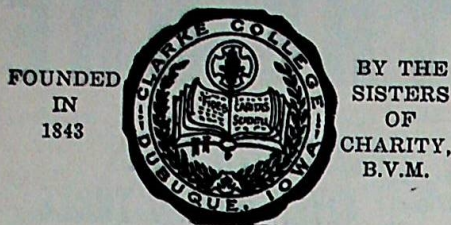
Formal invitations have been issued by the invitation committee, Miss Margaret Conney, Anamosa, acting as chairman. Desmond Pitzer's orchestra has been engaged to furnish the music for dancing, by Miss Virginia Wagner, chairman of the entertainment committee. The class colors and flowers have been chosen by the decoration committee, of which Miss Mary Catherine Cotter, Austin, Minn., is chairman, to carry out the theme of the party.

The Misses Margot Assmus, Independence, Ia., and Mable Lacina, Iowa City, will act as hostesses in the parlors.



# Clarke Courier

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CLARKE COLLEGE



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## EASTER MORN

LIQUID golden sunshine touching the scented white trumpet lilies; bright golden sunshine sifting through stained glass windows to light with radiance a marble altar where eager candle-flames stretch heavenward—these are our remembrances of past Easter mornings—and this year's Easter morn. For no matter in what clime we are, we know that somewhere Easter dawns amid spring freshness and fragrance, and we surely know that in our hearts there is the sunshine of hope. Gold is a color fitting for Easter, for it is the symbol of divinity, of which the Resurrection was the ultimate and consummate manifestation by Our Lord. That miracle of miracles, the Resurrection, spells for us the power of Christ and His Church over death. When the angels watching at the empty tomb of Christ told the Holy Women that Jesus was risen, prophecies uttered in remote times and by Our Lord Himself were fulfilled; and a New Law, a covenant based on meekness and charity and fortitude was established, the influence of which is immeasurable in its efficacy. It is seemly that Easter should be the center of the Church year, around which all movable feasts, revolve—it is inevitable that it should be the most dazzling in triumphal significance. The poignant happiness we feel at Christmas time is exalted to breathless joy at the celebration of Easter. For the first Christmas initiated the story which closed with such stupendous import on the first Easter day.

Easter also heralds spring—the season of hope and awakening. With a solemn tragedy of Holy Week past—with our hearts purged of pride by the sight of suffering because of sin—with our souls calmed by the contemplation of the worthy realization of the effort necessary for salvation combined with the solace of divine mercy, we are constructively prepared to hope for ourselves. We could not despair when we have the comforting thought that Our Divine Model was strength itself, and that He not only lends but gives His strength to us.

## Springtime At Clarke

Clarke in the spring of the year! That golden time which all "old girls" look back at with wistful memory, and which undergraduates anticipate ever more keenly as April approaches. "Then if ever, come perfect days"—with gentle breezes laden with the perfume of violet and lilacs, tantalizingly sweet, beguiling the most serious student to thoughts foreign to Calculus and Greek.

No one can tell just when Spring arrives, though one watches ever so closely. One day it is still wintry and dreary, and the next—you know that Spring has come. Everything has a different look—the oldest tree seems young again, and the soft green hills invite one. An indefinable nostalgia, a vague longing possesses the soul. And then gradually as the Earth unfolds its loveliness the riddle of Life seems answered for always, and peace rests in the heart.

Just close your eyes a moment—can't you see the matchless glory of the bridal wreath? Each year Mount girls solemnly declare that never have the bushes blossomed so luxuriantly, and each year they are taken by surprise by the undreamed loveliness of the whiteness.

The shy, purple violets behind the conservatory—the first sweet smell of lilacs, the perfect blooming of the tulips—things like these which, each in itself, would be sufficient to crown a day, come all together in a perfect jumble of loveliness, and give one no rest from Beauty's onslaught.

Spring evenings on the Campus,—starlight, moonlight, the laughing voices across the lawns. Here friendship flowers with wanton ease,—it is a time for companionship, ideal, complete. The days like idyls, slip by, and friends go hand in hand, gleefully, swept along by the sweet breezes of the Springtime.

The hills invite exploring, and hiking always has its devotees. Tramps through the woods of an afternoon,—lunch by a cool-running stream, and back through the dusk before darkness has fallen.

Tennis rackets are brought out, and golf sticks. Playing in the cool freshness of early morning has its delights for the hardy—and groups may be seen on the courts, or the links, before five.

Classes and study remain the staple diet

## CAMPUS PRIDE

IT IS very probable that there is not a girl here who at sometime during her attendance has not felt a proprietary delight in the appearance of her school. She has been conscious of a glowing pride in the beauties which surround her. Unfortunately it is as likely that each girl at times during her college career has utterly forgotten the obligation which is hers of keeping these surroundings attractive. Papers, peelings,—scraps and bits of every description are a testimony of our forgetfulness. If we attempt to vindicate our alleged devotion we must first of all collect the tell-tale evidence—campus debris.

The greater part of this promiscuous distributing of waste paper and the like is done quite unconsciously. Just another attestation to the same old fault to which we are all addicted—thoughtlessness. No one ever premeditates the disposing of candy wrappers in the subway or with malicious intent deposits orange peelings below her windows or as an end in itself tramples the grass. Of course not, all of these things we do without stopping to realize how detrimental they are to the appearance of our school. Nevertheless all this carelessness is out of keeping with the school spirit we all claim. Such an attack from an outside source would justly incense us, but, because it is an assault we ourselves make we pass up its importance as negligible.

And knowing our deficiencies, we can not but hope in Him, Who is the Resurrection and the Life.

## Clarke Vocation Week Dedicated To Patrons

Heaven's high court shelters Vocation Week under the wide-flung shadow of its patronage. To the Trinity have been pledged the first three days for a consideration of the universal vocation of mankind,—the Call Supreme that leads each man to seek God of which quest Augustine has left us the immortal record, "My heart was made for Thee, O God, and shall not rest until it rest in Thee." The days shall be dedicated respectively to the relationship of God the Father, the Creator; the Son, the Redeemer; the Holy Ghost, the Sanctifier.

Mary Immaculate is patron of the fourth day which will be devoted to prayer for religious vocations of women,—that young women under her mantle of blue and her three-fold vow of poverty, chastity, and obedience may go out in increasing numbers to that most glorious task of teaching the Catholic youth of America, caring for the sick in Catholic hospitals, and to the labors of the Mission fields.

The following day will have St. Joseph's patronage under his title of Patron of the Universal Church. Prayers this day will be for the church, the spouse of Christ,—that "all may be one," that vocations to the priesthood may be plentiful and that those whom God has chosen for His laborers may find courage to go forth to gather the harvest.

The Holy State of Matrimony will be the next day's consideration, and as its patron, St. Anne, the Mother of Mary whose patronage is sought because of the perfection of her example. Art, with one famous exception, represents her with the Virgin Mary as a little child,—so she is the patron of the Catholic mother, teaching her children the love of God and devotion to His service.

The angelic Doctor, St. Thomas of Aquin, has been chosen for that next day, patron of Catholic womanhood that seeks its life work in intellectual pursuits large among which must loom literature and art. Thomas whose matchless intellect and sanctity were prophesied at his birth attained the heights of the Summa through the purity of mind and body and the spirit of prayer that caused to bloom a flower of such beauty from the seed of a mighty intellect.

Social workers find their patron in Elizabeth of Hungary who, daughter of the King of Hungary and married to a lesser king, made of her wealth and influence not the proverbial eye of the needle that the camel passes through with such difficulty but used it rather to make more smooth the rough going of the poor of her country. Her whole life, dedicated to care of the sick and her wealth to the help of the poor, merited for her the appellation, "greatest woman of the German Middle Ages."

of the Clarke girl, but it takes will-power, for instance, to go to the dictionary, and deliberately look up a word, and not stop by the nearest window to gaze over the pines and the maples, the variegated greens, toward the Mississippi, which seems rejuvenated these days, much too spry to be called the "Father of Waters."

Benediction in the Chapel of a May evening. The warm lilac-scented breeze faintly stirring the tall tapers. A lazy beetle or two sailing through the open window. Heads bowed, as the Lord of all this loveliness blesses His Children, so happy in the Springtime which He has given them.

selves make we pass up its importance as negligible.

Spring is here. The school year is nearly over. What a token of appreciation of the beauties around us we would manifest if everyone of us would develop—no, reawaken our slumbering campus pride. Let each girl do her share to revive this sleeping campus spirit. Let all remember not to mar the beauties of our springtime by scattering unharmonious debris or by establishing "short cuts" across the campus.

## Thistle Down

We 'point with pride' to the ALL  
CONTRIBUTORS COLUMN of the  
last issue. Will wonders never cease?

The Contributors are, in general, of such a "questionable" nature, that it behooves one to reply to a few of their more insistent queries:—

### QUESTION MARK!

Have you never heard the expression, "He (or she) has a LINE"? The reference, unless otherwise specified is to fish-line.

The "Bookworm" has been further interrogated concerning her identity and nature by Ree Porter, so be content to await the Bookworm's own vindication.

As regards that 'period of grace' after the second bell, let your own instinct for self preservation be guide!

### Paging Ree Porter—

Would you be so kind as to furnish a solution to the problem concerning four gallons of milk? Of course, it may be that the dairy companies, who supposedly specialize in such solutions, will resent your harmless exposé, but be courageous!

### EVENING

High-arched and far spaced  
Touched with dim silver gleaming,  
Deep purple skies are traced  
With black lace made by dreaming  
Tree-fingers interlaced  
Above the earth steel gray;  
Black hills sadly silent stay—  
O'er them pearl hued mist creeping.  
A whimpering wind floats weeping  
Into the depths of an ebon pine;  
Lower arch soft skies; a supine  
Blue cloud in the distance clings—  
A lonely song the night-bird sings.  
—LISH

### To A Botany Student

Mary, Mary quite contrary  
Where do your flowers grow?  
In the Botany Lab.  
On a transparent slab,  
All under the microscope's glow.  
—The Bookworm

After a few weeks of blissful silence, I again take my rusty pen to scratch a few lines to you. Scratches, on the whole, but if by any chance, I make a permanent indentation I hope you appreciate same. I had fully resolved to make this contribution a poem, but as I have recently discovered to my deep chagrin that there are some people who don't like poetry, this prose is to please the general public, assuming, of course, that there is a general public; I've never seen her, however. To answer the query set forth by "Question Mark" about "Bookworm," I've wondered, too about the nature of this ripple in the placid waters of your column. Perusing the dictionary, I found this; Bookworm: 1. an insect that injures books. 2. a person usually devoted to reading or studying books. From that, we are left pretty much to our own judgment, but for the sake of avoiding ambiguity, Bookworm, would you elucidate?

My rusty pen grows rustier and refuses one scratch more, so until a new pen is provided, I indent myself.

—Ree Porter.

Editor's note:—A new pen (the 'dip-it-in' variety) will be gladly furnished you upon personal application for same.

### OWED TO SPRING

First, remember that new dress, concession to your growing feeling that wintry things were no longer appropriate. And then, add up the pangs of selecting hat, shoes, coat, accessories, (and the necessity of paying for same). Then, there is a spirit of abandon, that extends even to the abandonment of caution with regard to the thorough preparation of daily work, and the restriction of pleasures to those consistent with scholarship. What has Spring to do with all this? It seems that upon her falls the ultimate Credit, or Debit, for having brought all these mixed benefits about.

Now, having thought the thing out, perhaps we should change the title of this to Owed by Spring. But there is always room for at least a slight suspicion, that, deprived, of spring, we would contrive some similar excuse or abstraction upon which to exercise our love for spring apparel and spring fever.



# Invitations Issued to Honor Guests for Dance

Invitations have been issued to honor guests and chaperons for the Easter dance which the Chicago girls are sponsoring at the Drake Hotel, April 7.

The following have been invited to be present during the evening: Judge and Mrs. George J. McIntyre, Doctor and Mrs. Steven E. Donlon, Mrs. James A. Dooley, Mrs. Genevieve Wilken, Mrs. Mary Blake Finan, Mrs. Marie T. Osten, Mrs. Agnes Hayes, and the Messrs. and Mesdames George W. Lyon, John Fordon, Arthur F. Thomas, Thomas J. Condon, J. Edwin Dempsey, Thomas R. Dugan, Eugene A. Clifford, C. F. Clark, Clement E. Zuercher, J. J. Mahoney, M. J. Joyce, A. W. Wilkins, John W. Ward and Frank J. McNichols.

Miss Agatha Lyon, chairman, and the committee in charge are concluding the final arrangements for the dance.

## Personals

Miss Agnes Keber, senior, is spending the Easter vacation with Mrs. Marie Streff, Dubuque.

Mr. John Auge, Ames, visited Miss Virginia Wagner, freshman, the week-end of March 28.

Miss Marie Duffy, freshman, is spending the Easter vacation at the J. F. Holland home, Chicago.

Miss Alice Higgins, senior, is spending the Easter vacation with Miss Mildred Wojtalewicz, Chicago.

Miss Alicia McKinney, Logan, Ia., visited her sister, Miss Doris McKinney, freshman, at Clarke College, March 26 to 30.

Miss Hope Mich, senior, is spending the Easter vacation with Miss Eleanor Lyon, Chicago.

## Hughes

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## FINAL DAYS OF LENT KEPT WITH CEREMONY

(Continued from page 1)  
phasized by the Vexilla Regis, sung by the Clarke College choir.

In the same spirit of mournful sorrow, the Mass of the Pre-Sanctified was completed, the candles on the altar extinguished, and the Crucifix was laid at the foot of the altar for private veneration preceding the Tre Ore ceremonies.

## IMPRESSIVE TALKS GIVEN DURING THREE HOURS OF PRAYER

(Continued from page 1)  
death He had formerly of the perfect life; a death which in review showed the will of God accomplished perfectly, and beyond the curtain of death the opened gates of Heaven, the magnificence of that splendor that eye hath not seen, nor ear heard, nor the mind of man conceived.

Five Clarke city students are taking part in "The Belle of Bagdad," a play which is to be given at St. Mary's Casino, Dubuque, on April 12 and 14, under the auspices of St. John's parish, Peosta.

The Misses Jane Birkett, junior, Mary Prendergast, Mary Ethel Brown, Mary Ford, sophomores, and Lorraine Wilhelm, freshman, are in the choruses of the play.

Miss Mary Miller '30, is one of the co-directors of the production.

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## Years of 1890-1900 Well Represented In Files

The classes of the years 1890-1900 are well represented in the responses which have come in from various Alumnae and associate members throughout the country. Among the numerous cards which have been received are those from:

1898—  
Mrs. Henry B. Hetzler (Mary Margaret Scallon) who, following her graduation from Mount St. Joseph academy in 1893, attended the Iowa State Teachers' College where she obtained her degree of Master of Didactics in 1903.

1900—  
Mrs. Cherry (Mary E. Gandolfo) who attended Mount St. Joseph College from 1893 to 1900. After leaving the Mount she spent one year at Madison, Wis., one year at Berkeley, Cal., and one year at Stanford, Cal., where she continued her work in a scientific course. She was married in 1906 and has lived most of her married life in California. She has three sons, Guy H. Jr., John, and Mario. She is at present residing in Cambridge, Mass.

1896—  
Mrs. Burke (Clara Lawler) who attended Mount St. Joseph Academy, was graduated in 1896. Her home is now in Chicago.

1898—  
Mrs. W. B. McCann (Nellie Mullen) '98, who attended Mount St. Joseph Academy, following a classical course. Her home is now in Chicago.

Mrs. William M. Assmus, Independence, Ia., visited her daughter, Miss Margot Assmus, freshman, at Clarke College, March 25.

The Misses Charlotte Torneton, Council Bluffs, and Jean Ramsey, Burlington, have recently joined the Clarke College Choir.

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### MISSAL CONTEST WON BY FRESHMAN STUDENT

The missal given by the Eucharistic Committee of the Sodality in the "How well do you know your missal?" contest was awarded Miss Bernice Lindle.

The Misses Bernice Lindle, Muscatine, and Loretta McNally, Cascade, freshmen, had all of the twelve quotations correct. The contest which was begun Ash Wednesday was sponsored for the purpose of promoting, among the students, an interest in the use of the St. Andrew missal. The quotations of the contest which ended Holy Thursday were taken from the Masses of Lent.

Miss Marie Whalen, '30, Manteno, Ill., called at Clarke College April 2.

Miss Hildegard Bormann, Cedar Rapids, visited her sister, Miss Anne Borman, at Clarke College April 1 and 2.

Mrs. Olive Fell, Rockford, attended the Tre Ore services given at Clarke College April 3.

### IN MEMORIAM

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke College

To Marie Theresa Lugo on the death of her father, Mr. Fernando Lugo, Santurce, Puerto Rico.

To Regina and Marion Flynn on the death of their brother, Rev. John Flynn, Dubuque.

May their souls and the souls of the faithful departed through the mercy of God rest in peace.

The good ship "Del Rey" of the "C. C. Line" carrying a cargo of invitations for the junior-senior banquet to Class '31, docked in the Mount St. Joseph assembly hall, Friday noon, March 27, immediately before the senior assembly.

The invitations were in the form of a yacht flying the senior colors, red and white. One of the sails opened to reveal a printed inscription:

"Ship ahoy Seniors!  
The yacht's crew awaits you;  
From Dock Clarke  
We'll embark!"

The programs which were enclosed with the invitations are in the form of life preservers, with the name of the ship "Del Rey" of the "C. C. Line" printed on them in the senior colors.

The banquet will be given April 18. Miss Margaret Mary Henry, president of the junior class, is the chairman in charge of arrangements. The committees for the banquet are as follows:

The invitation committee: the Misses Celo Karley, Dupree, S. D., and Mary Heles, Dubuque.

The decoration committee: the Misses Loretta Simonds, Jane Birkett, Helen Keppler, Catherine McElmeel, Dubuque; and the Misses Dorothy Townsell, Caney, Kan.; Rosemary Dempsey, Wilmette, Ill.; Catherine Banwarth, Elizabeth, Ill., and Ruth Cannon, Kansas City.

The program committee: the Misses Bernadine Bethke, Greene, Ia., and Ann Norton, Dubuque.

The menu committee: the Misses Catherine Becker and Frances Leary, Dubuque; and Miss Margaret Harris, Butte, Mont.

The favor committee: the Misses Virginia O'Rourke, Dubuque, and Mary R. Luchsinger, Sioux City.

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# Gymnasium Classes In Annual School Exhibit

Costumes And Accessories Add To Effectiveness of Program of Gymnastics

The freshman and sophomore gymnasium classes of Clarke College presented the annual physical education demonstration in the college gymnasium before the faculty, students and friends of the college Tuesday evening, March 24, at 8 o'clock. Picturesque costumes and clever accessories added much to the delightful program which was under the supervision of Miss Marcella Conlon, physical education instructor.

Following is the program:

Gymnastics: Danish marches and exercises—Margot Assmus, Independence, Ia.; Virginia Brasser, Mason City; Charlotte Boyle, Clinton; Eleanor Burke, Avoca, Ia.; Dorothy Dormedy, Mason City; Mabel Lacina, Iowa City; Ann Leary, Waverly; Ruth McGreevey, Ackley, Ia.; Mary Mackin, St. Anthony, Ia.; Kathryn Meskel, West Union, Ia.; Catherine Nackle, Fort Dodge; Jean Ramsey, Burlington; Florenda Schon, Hawarden, Ia.; La Vonne Scully, Clarksville, Ia.; Charlotte Torneton, Council Bluffs; Loretta McCormick and Frances Mitchell, Sioux City; Mildred Burg, Margaret Langford, Mary Seymour, Dubuque; and Margaret Osten, Helen Seifert, and Marie Zuercher, Chicago.

Lindy Lee Clog—Dorothy Aurit, Margaret Langford, Ancy Palen, Dubuque; Margaret Osten, Helen Seifert, Chicago; Catherine Nackle, Fort Dodge; Eleanor Burke, Avoca, Ia.; and Grace Kinnavey, Davenport.

Relays: push club, basketball shuttle, and all up relay—Mary Seymour, Margaret Donahue, Dubuque; La Vonne Scully, Clarksville; Florenda Schon, Hawarden, Ia.; Margaret Osten, Chicago; Ann Leary, Waverly, Ia.; Ruth McGreevey, Ackley, Ia.; and Mary Mackin, St. Anthony, Ia.

Rings—Marie Zuercher, Chicago, and Frances Hurley, Elkader. Newsboy Clog—Dorothy Aurit, Mildred Burg, Mary Lucille Lonergan, Lorraine Wilhelm, Dubuque;

Virginia Brasser, Dorothy Dormedy, Mason City; Mabel Lacina, Iowa City; Helen Jayne, Cedar Rapids; Doris McKinney, Logan, Ia.; and Catherine Meskel, West Union.

Sword Dance—Dorothy Dormedy, Mason City; Melissa Glynn, Cascade, Ia.; Helen Jayne, Cedar Rapids; Loretta McCormick, Sioux City; Kathryn Meskel, Fort Dodge; Florenda Schon, Hawarden, Ia.; and Helen Seifert, Chicago.

Stunts: Head Stand—Charlotte Torneton, Council Bluffs; Mary Seymour, Dubuque; and Mabel Lacina, Iowa City.

Forward and backward roll—Anna Cota and Mary Seymour, Dubuque.

Double forward roll—Anna Cota and Mary Seymour, Dubuque.

Roll over body—Anna Cota, Mary Frances Heller, Mary Seymour, Lillian Kiebel, and Ruth Meyer, Dubuque.

Hand stand on knees—Mary Seymour, and Cecil Popel, Dubuque.

Table—Frances Mitchell, Sioux City, and Lillian Kiebel, Dubuque.

Pyramids: fan, bear, and lengthwise—Frances Mitchell, Sioux City; Virginia Wagner, Burlington; Audrey Magee, Ruth Meyer, Margaret Donahue, Lillian Kiebel, Kathleen Maley, Mary Seymour, Cecil Popel, Anna Cota, Mary Frances Heller, and Lorraine Wilhelm, Dubuque.

Yankee Doodle—Mildred Burg, Mary Seymour, Dubuque; Virginia Brasser, Mason City; Mabel Lacina, Iowa City; Catherine Meskel, West Union; and Loretta McCormick, Sioux City.

Irish Jig—Eleanor Burke, Avoca,

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## PERIOD DESIGNATED FOR DIVISION OF LIFE OCCUPATION

Continued from page 1)

professor of English at Columbia, who is to be the speaker on Thursday, and "Marriage" which is to be the theme of the lecture by Father Edward A. Fitzgerald, college chaplain.

On Tuesday, April 21, the representatives selected from each class will close the ceremonies of vocation week with talks revealing the student view on the choice of a life work.

Ia.; Marguerite Clary, Eldora; Imilou Devany, Cascade; Mary Lewis, Osceola; Alyce Lyon, Chicago; Helen Gerber, Worthing, S. D.; and Ancy Palen, and Dorothy Aurit, Dubuque. Old Man Clog—Grace Kinnavey, Davenport; and Catherine Nackle, Fort Dodge.

Dutch Couple Dance—Ancy Palen and Dorothy Aurit, Dubuque.

Physical Education Clog—Virginia Brasser, Dorothy Dormedy, Mason City; Helen Jayne, Mary Catherine McCormick, Cedar Rapids; Mabel Lacina, Iowa City; Mary McDonough, West Union; Mary Moran, Melrose, Ia.; Mary Lewis, Osceola, Ia.; Mildred Burg, Margaret Donahue, Mary Frances Heller, Ruth Meyer, Lorraine Wilhelm, and Mary Seymour, Dubuque.

Accompanists: May Kann, Guttenburg, and Alice Heath, Waterloo.

Miss Doris McKinney, freshman, is spending the Easter vacation with Miss Mabel Lacina, Iowa City.

Miss Jeannette Thill, physical education instructor at Briar Cliff College, Sioux City, is spending the Easter vacation with her parents, Dr. and Mrs. Henry R. Thill, Dubuque.

Miss Maura Mahoney, junior, is visiting at the home of Miss Janet Ludington, Davenport, during the Easter recess.

## EDUCATIONAL IDEAS GIVEN IN PROGRAM

Continued from page 1)

Verlaine: The Confession—Miss Grace Kinnavey, Davenport, Ia.

This program concludes the activities of the Franco-Spanish Circle for the scholastic year 1930-'31.

## Personals

Miss Mary Helen Baker, senior, is spending the Easter vacation with Miss Alice Murphy, La Crosse, Wis.

The Mesdames Ella Anderson, and William McCormick, Burlington, visited Miss Virginia Wagner at Clarke College, March 29.

Miss Marcella Conlon, physical education instructor at Clarke College, is spending the Easter vacation with relatives in La Salle, Ill.

Miss Ruth Cannon, junior, is visiting Miss Rosemary Dempsey, Chicago, during the Easter vacation.

Miss Florence Delaney, junior, is spending the Easter vacation with Miss Edith Schneider, Dubuque.

Miss Margaret Doner, junior, is visiting Miss Mary Thomas, Chicago, during the Easter vacation.

Miss Dorothy Townsell, junior, is spending the Easter vacation with her grand mother, Mrs. Mary T. Whalen, Streator, Ill.

Miss Harriet Landry, junior, is visiting the Misses Mary Louise Pynes and Lucille Murray, Cedar Rapids, during the Easter vacation.

Miss Virginia Vennema, swimming instructor at Clarke College, is spending the Easter vacation in Chicago.

Miss Margaret Mary Henry, junior, is spending the Easter vacation with relatives in Chicago.

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## VISITATION DRAMATIC ART CLUB VISITS CLARKE

Study Stage Equipment Of Auditorium: Guests At Pool Party

The Natatorium at Clarke College was the scene of a swimming party, Wednesday afternoon, March 25, when nearly thirty members of the De Sales Heights Dramatic Club visited at the College.

Before going to the Natatorium the girls were taken on a tour of the new Clarke auditorium under the tutelage of Miss Avis Clausen, head of the Dramatic Art department at Clarke.

The stage switchboard was explained to the students by Miss Clausen. The first and second boards, the footlights and the pockets which are connected and controlled separately by the rheostat or simultaneously by a master lever were demonstrated. The color combinations of the lighting system were also exhibited in detail.

The system of pulleys which control the cyclorama and other large drops that are suspended from the gridiron were inspected by the club girls. Four large pillars, a windmill, and several scenes were filed so that the girls might understand the mechanism of these stage devices.

Miss Mary Miller, a graduate of the class of 1930, and now a member of the faculty at De Sales Heights, chaperoned the students.

Miss Helen Schweitering, sophomore, was recently elected president of the Iota Beta Phi sorority in the city.

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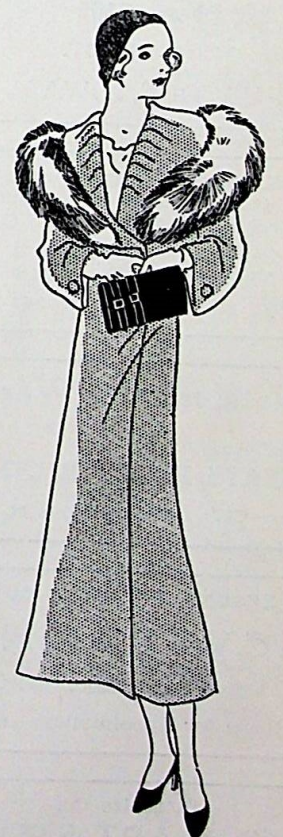
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